



BENACUS

ENTERTAINMENT

Benacus Entertainment is an esteemed American independent production company that was officially established in 2020 by the visionary duo of Seth Michaels and Sara Sometti Michaels. With a passion for storytelling and a commitment to excellence, Benacus Entertainment has quickly established itself as a prominent player in the entertainment industry.

At Benacus Entertainment, the creative team takes pride in developing a wide range of compelling content in-house. With a primary focus on thrilling narratives, action-packed thrillers, and captivating sci-fi stories, the company consistently delivers high-quality productions that captivate audiences worldwide.

In the year 2023, Benacus Entertainment released "Walden," a gripping thriller written and directed by the talented Mick Davis. Starring Emile Hirsch, Shane West, Tania Raymonde, David Keith, and Kelli Garner, this thought-provoking film captivated audiences with its immersive storytelling and exceptional performances.

In January 2024 the highly anticipated feature film "Double Down South" was released, a thrilling masterpiece written and directed by Academy Award winner Tom Schulman, known for his renowned work on "Dead Poets Society," takes center stage. The film boasts a star-studded cast including Kim Coates, Lili Simmons, Tom Bower, and Igby Rigney, promising an unforgettable cinematic experience.

Adding to their diverse repertoire, Benacus Entertainment presents "I'll Be Watching," a thrilling sci-fi masterpiece starring Eliza Taylor, Bob Morley, David Keith, and Bryan Batt. With an intriguing narrative and talented ensemble cast, this film takes audiences on an exhilarating journey into the realm of science fiction.

Further showcasing their versatility, Benacus Entertainment recently completed the filming of "Degenerate," a pulse-pounding poker heist action/thriller. Starring Emile Hirsch, Jackie Earle Haley, Rory Culkin, Peter Facinelli, India Easley, Noah Seagan, and Jimmy Jean Louis, this upcoming release promises to deliver heart-stopping excitement and an adrenaline-fueled storyline.

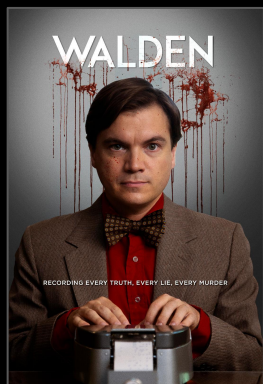
With Seth Michaels boasting over 25 years of experience in the entertainment industry and Sara Sometti Michaels having dedicated 15 years to the craft, the dynamic duo behind Benacus Entertainment brings a wealth of expertise and creativity to every project they undertake. Together, they have produced an impressive portfolio of over 25 feature films, 5 pilots, and 3 documentaries, earning recognition and acclaim for their commitment to delivering outstanding entertainment.

Benacus Entertainment continues to forge ahead, driven by a passion for storytelling and a dedication to creating innovative, captivating content. With a commitment to quality and a keen eye for talent, the company remains poised to leave an indelible mark on the entertainment landscape, captivating audiences with thrilling narratives and thought-provoking storytelling for years to come.

In addition to their impressive track record, Benacus Entertainment prides itself on its self-sufficiency in funding its slate of films. Through strategic partnerships and collaborations, the company secures private equity investments that support the production of their projects. This approach allows Benacus Entertainment to maintain creative control and bring their unique vision to life without compromising artistic integrity.

With a solid financial foundation, Benacus Entertainment is committed to a proactive approach in the industry. The company has ambitious plans to produce three to four feature films annually, a testament to their unwavering dedication to storytelling and their ability to attract top talent. By consistently delivering compelling narratives across various genres, Benacus Entertainment aims to make a lasting impact on the cinematic landscape while engaging audiences with diverse and captivating content.

By leveraging their expertise in film production, their innovative approach to storytelling, and their commitment to quality, Benacus Entertainment continues to establish itself as a prominent force in the entertainment industry. With their successful funding model and ambitious production plans, the company is well-positioned to thrive and leave an indelible mark on the film industry for years to come.



WRITTEN BY **JOSH WILCOX** AND DIRECTED BY **LUC WALPOTH**

EMILE HIRSCH **DAVID KEITH** **INDIA EISLEY** **PETER FACINELLI** **JIMMY JEAN-LOUIS** with **RORY CULKIN** & **JACKIE EARLE HALEY**

DEGENERATE



FACT SHEET

Running Time: **100 minutes**

Written By: **Josh Wilcox**

Directed By: **Luc Walpoth**

Produced By: **Sara Sometti Michaels & Seth Michaels**

Production Company: **Benacus Ent. in association with RNF Productions**

Starring: **Emile Hirsch, David Keith, India Eisley, Peter Facinelli, Jimmy Jean-Louis with Rory Culkin & Jackie Earle Haley**

Cinematographer: **Ivan Abel**

Composer: **Mathieu Carratier**



LOGLINE

Killer Hand.

SYNOPSIS

When a home poker game is robbed by armed men, professional gambler Andy secretly discovers it was orchestrated by Jack, the owner of the game. Then, Andy manages to steal all the money back and goes on a poker bender, playing in multiple home games over 24 hours. Until he ends up over his head at the biggest game in town, Faizel's game. There, Andy is confronted by Jack, who has kidnapped Chloe and is threatening to kill her. Now, Andy must play the best poker of his life, while his and Chloe's lives hang in the balance.

WRITTEN AND DIRECTED BY MICK DAVIS

EMILE HIRSCH SHANE WEST KELLI GARNER TANIA RAYMONDE & DAVID KEITH

WALDEN

A man with a white headband and a yellow jacket is sitting at a desk in a dimly lit room. He is holding a handgun in his right hand and looking off to the side with a serious expression. The desk in front of him has a glass of water, a small box, and a lamp with a brass base and a white shade. The background is dark with some blue light filtering through a window or door.

WALDEN



RECORDING EVERY TRUTH, EVERY LIE, EVERY MURDER

FACT SHEET

Running Time: **98 minutes**

Written & Directed By: **Mick Davis**

Produced By: **Sara Sometti Michaels & Seth Michaels**

Production Company: **Benacus Ent. in association with RNF Productions**

Starring: **Emile Hirsch, Shane West, Kelli Garner, David Keith, Tania Raymonde**

Cinematographer: **Viorel Sergovici**

Edited by: **Joel Cox**

Composer: **Mathieu Carratier**



LOGLINE

Recording Every Truth, Every Lie, Every Murder.

SHORT SYNOPSIS

Walden Dean an unassuming court stenographer in a small southern town, when he discovers he is dying, he decides to exact revenge on criminals who escaped their prosecution.

MEDIUM SYNOPSIS

People collect sweaters, Walden Dean collects the testaments of justice, he is a stenographer and being the ghost of the courtroom, his mind is agonizingly cramped witnessing the torrent of injustice, until now. Discovering he has a terminal illness sends him into a rage that has been simmering deep within him for years and now he is about to take justice into his own hands, in the most gruesome ways imaginable. But there is a more gruesome piece of business Walden will need to deal with, a pedophile serial killer right on his small town's own doorstep.

WRITTEN AND DIRECTED BY TOM SCHULMAN

KIM COATES LILY SIMMONS IGBY RIGNEY TOM BOWER JUSTIN MARCEL McMANUS REBECCA LINES CAMERON COWPERTHWAIT



DOUBLE DOWN SOUTH



FACT SHEET

Running Time: **120 minutes**

Written and Directed By: **Tom Schulman**

Produced By: **Rick Wallace, Sara Sometti Michaels & Seth Michaels**

Production Company: **Benacus Ent. in association with SoGo Productions Inc.**

Starring: **Kim Coates, Lili Simmons, Igby Rigney, Tom Bower, Justin Marcel**

McManus, Rebecca Lines, Cameron Cowperthwaite

Cinematographer: **Alan Caudillo**

Composer: **Adam Berry**



LOGLINE

Time to Even the Odds.

SYNOPSIS

The story is set in the dangerous and shady world of illegal, high-stakes keno gambling, in a run-down plantation house owned by Nick (Coates) in the rural South, at the turn of the 21st century. Nick is enamored with the smart, tough and charming Keno ace Diana's (Simmons) intent to win big and is determined to stake her. Little Nick (Rigney), a one-time prodigy keno hustler, now reduced to servicing pool tables, strikes up a friendship with Diana and coaches her to win against the odds. Diana must then prove herself in a man's world to earn a match against Beaumont DuBinion (McManus), the undisputed world's greatest keno player, who, it turns out, has a contentious and violent history with Nick.

WRITTEN BY **SARA SOMETTI MICHAELS & ELISA MANZINI**
DIRECTED BY **ERIK BERNARD**

ELIZA TAYLOR **BOB MORLEY** **BRYAN BATT** **HANNAH FIERMAN** **SETH MICHAELS & DAVID KEITH**

I'LL BE WATCHING





FACT SHEET

Running Time: **96 minutes**

Written By: **Sara Sometti Michaels & Elisa Manzini**

Directed By: **Erik Bernard**

Produced By: **Sara Sometti Michaels & Seth Michaels**

Production Company: **Benacus Ent. in association with RNF Productions**

Starring: **Eliza Taylor, Bob Morley, Seth Michaels, Bryan Batt, Hannah Fierman & David Keith**

Cinematographer: **Thomas Hennessy**

Edited by: **Jonas Smensgard, Patrick Perry & Kristina Kromer**

Composer: **Mark Sayfritz**



LOGLINE

You are never alone.

SYNOPSIS

After losing her beloved sister, Julie is struggling to get her life back suffocated by guilt. Marcus, Julie's husband, buys a house in the country side in the hope for a new fresh start for Julie and them as a couple. Not even the time to get settle in and Marcus has to take a business trip. Julie fears to be left home alone, in this new house, in the middle of nowhere, far away from anybody she knows. After all the killer that murdered her sister might be looking for her. Marcus reassures Julie that she will be safe with the top-notch security system he had developed and installed. While alone strange phenomena happen and continue to increase in frequency and severity and as time passes, Julie gets more convinced that the killer is having fun driving her insane, before killing her like her sister.

As she makes the decision to live that place and Marcus, her worst nightmare is coming alive, while the mysterious puppet master keeps having fun playing a sick game of psychological torture.

WRITTEN AND DIRECTED BY **PAUL RASCHID**



THE RUN

AN INTERACTIVE HORROR-THRILLER



FACT SHEET

CURRENTLY IN PRODUCTION IN ITALY

INTERACTIVE FILM "CHOOSE YOUR OWN ADVENTURE"

Written & Directed By: **Paul Raschid**

Produced By: **Sara Sometti Michaels & Seth Michaels**

Production Company: **Benacus Ent. in association with RNF Productions**



LOGLINE

Run for your soul.

SYNOPSIS

Zanna Hendricks is a world-famous fitness influencer. To celebrate reaching another milestone amongst her millions of followers, she has come to a remote running trail in a picturesque highland area.

Zanna hides a traumatic past behind her steely façade & a couple of kilometres into her run, she is attacked by a group of masked killers. They relentlessly hunt Zanna across the landscape and she is left with no option but to continue forward as her morning run becomes a run for her life.

The viewer must make decisions for Zanna throughout her bid for survival. The choices you make are worth life, death & beyond.